Liz Knox DA (Edin) PAI PPAI Curriculum Vitae

Studied drawing and painting under Sir Robin Philipson and David Michie.

Graduated Edinburgh College of Art 1971.

1971 – 73 Taught Art, secondary education.

1973 Worked in Spain.

1974 Art therapist, Long Grove Psychiatric Hospital Epsom.

1983 Taught drawing and painting evening classes in East Renfrewshire and Renfrewshire. 1983 – 2003 Lectured in drawing and painting further education. Curriculum development included writing entire HND Environmental Art and developing all drawing and painting elements of this. Validated by SQA, panel chaired by David Harding Head of Environmental Art at Glasgow School of Art.

Also during this period, Internal Verifier for art and member of Advisory Panel Gray's School of Art Aberdeen.

2003 Resigned from lecturing to paint full time.

2007 – 10 Elected President Paisley Art Institute.

2010 – 2017 Elected council member Royal Glasgow Institute of the Fine Arts.

2007, 2009 Assessor, Scottish Drawing Competition. 2010, 2011 Assessor Aspect Prize.

Elected artist member Paisley Art Institute; elected professional member Visual Arts Scotland; elected artist member Glasgow Art Club; elected artist member Glasgow Society of Women Artists.

Recipient of several awards among which are The Aspect Prize 2003, the Diploma of the Paisley Art Institute "PAI" and The University of the West of Scotland Award for Painting.

Exhibitions

- 1971 Newcastle with Janet Tod
- 1972 Pool Theatre, Edinburgh with Alasdair Gray
- 1992 Calton Gallery, Edinburgh Solo Rozelle House, Ayrshire – Solo William Hardie Gallery, Glasgow with Connie Simmers and Cara Mackinnon Crawford Kingfisher Gallery, Edinburgh + 1994 Macauley Gallery, Stenton + 1993 Barclay Lennie, Glasgow
 1993 Peter Potter Gallery, Haddington with John Bathgate
- William Hardie Gallery, Glasgow + 1995 90s Gallery, Glasgow
- 1995 Adam Gallery, Bath Open Circle, Mayfest Glasgow
- 1996 **Kingfisher Gallery, Edinburgh- Solo** Anna-Mei Chadwick, London + 1997 Maclaurin Gallery, Ayr
- 1997 Gallery Heinzel, Aberdeen -Solo Kelly Gallery, Glasgow with Meg Telfer and Dorothy Bruce Gallery Heinzel, Aberdeen + 1998,2004, 2005

- 1998 Timespan Gallery, Helmsdale "Aspects and Attitudes" with Meg Telfer Glasgow Womens' Library "Body Politics"
- 1999 St Mary's Episcopal Cathedral "Locations Empirical"- Solo Queen's Gallery, Dundee Kingfisher Gallery, Edinburgh- Solo

2001 Karen Taylor Contemporary Art, Twickenham +2002,2003

2002 The Design and Artists' Copyright Society (DACS) at CISAC 2002 conference, Queen Elizabeth Conference Centre, London. Exhibitors included Patrick Caulfield, Richard Hamilton, Eduardo Paolozzi, Joe Tilson, Francis Bacon, Holly Johnson etc.

- 2003 House of Scientists, St. Petersburg, Russia
 2004 Richmond Hill Gallery, Richmond Main exhibitor Aspect Prize Exhibition
 Duncan Campbell Fine Art, London- Solo
- The Leith Gallery, Leith The Edinburgh Gallery, Edinburgh + 2004 – 2017 incl. Ainscough Contemporary Art, Chelsea Manorhouse Gallery, Chipping Norton + 2004-2008 incl. **DACS 20th Anniversary Exhibition Mall Galleries, London**. Curated by Peter Blake. Exhibitors included Andy Warhol, Peter Blake, Peter Howson, Stanley Cursiter, Stanley Spencer, Henri Matisse, Pablo Picasso etc. 2005 Iona House Gallery, Woodstock- Solo The Edinburgh Gallery with Charles Anderson Hagen Aria, East Sheen "Caledonian Girls II" The Green Gallery, Aberfoyle with Chris Bushe, Ronald Smith and Stephen Carruthers Art London, Chelsea with Ainscough Contemporary Art Richmond Hill Gallery, Richmond 2006 Duncan Campbell Fine Art, London - Solo Queen's Gallery, Dundee with Kim Scouller The Medici Gallery, Cork Street, London + 2007 Manor House Gallery, Chipping Norton with Ronald Smith and Chris Bushe Gallery Heinzel, Aberdeen with Chris Bushe and Archie Mackintosh Dunbar 2007 The Leith Gallery, Leith- Solo Stenton Gallery, East Lothian- Solo 2008 Eastwood Theatre Gallery, Glasgow -Solo **Duncan Campbell Fine Art, London - Solo** 2010 "The River runs Through It" Kelvingrove Art Galleries, Glasgow Manor House Gallery, Chipping Norton Scottish Show Blackheath Gallery, London + 2011+2016 2011 Coltbridge Gallery, Buckinghamshire- Solo Lapin Bleu Gallery, France Flying Colours, London 2012 "Singular", major retrospective exhibition Maclaurin Galleries, Ayr- Solo Edinburgh Gallery -Solo Catto Gallery, Hampstead 2013 Edinburgh Gallery- Solo Catto Gallery, Hampstead-Solo Smithy Gallery, Blanefield- Solo Lemon Street Gallery, Truro Maclaurin Galleries, Ayr + 2015

" Locations Empirical II" Queen's Cross Mackintosh Church, Glasgow- Solo

- 2014 Gullane Art Gallery, East Lothian with Pam Carter, Joe Hargan and Helen Tabor
- 2015 "Emphatic Interpretations" collaboration with musician "First Family Riot" at MacGyver, Westermarkt, Amsterdam Solo

2016 Doubtfire Gallery, Edinburgh

2019 Grilli Gallery, Edinburgh -Solo

2020 Kilmorack Gallery, Beauly – Solo

Represented by Kilmorack Gallery since 2014 Represented by Mansfield Park Gallery, Glasgow

Exhibits regularly with Paisley Art Institute, Group 13 Artists, Glasgow Art Club, Visual Arts Scotland, Glasgow Society of Women Artists and RGI.

Work held in corporate, public and private collections UK, Europe, Middle East, Canada, Australia and USA.. Painting "Retrospection" selected as book cover for work published by Bloodaxe Books.

Lectures, workshops and masterclasses include Skerray Studio Sutherland, Dumbarton, Helensburgh, Paisley Museum, East Renfrewshire Council, Friends RSA Edinburgh, GSWA, Friends Maclaurin Galleries Ayr, Troon Art Club, Bearsden Art Club and Na Caragol School in Arta, Baleares.

Reference

The Dictionary of Artists in Britain since 1945 by David Buckman Who's Who in Scotland Who's Who in Art